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'5-A-DAY' PUT FORWARD A GROUP OF FIVE YOUNG ARTIST FROM WARRINGTON TO INSTIGATE A DISCUSSION INTO HOW A COMMUNITY MIGHT BEGIN TO TAKE ON SUCH QUESTIONS LIKE, WHERE DO A NEW GENERATION OF ARTISTS STAND WITHIN A REGIONAL TOWN. WHAT KIND OF RELATIONSHIP EXISTS NOW BETWEEN 'TOWN' AND 'ARTIST' WHILE THE CHANGING IDEA OF PUBLIC SPACE AND COMMUNITY THAT MAKE UP TOWN CENTRES ACROSS THE UK HAS CHANGED SO MUCH RECENTLY?

IN RECENT YEARS IT CAN BE ARGUED THAT REGIONAL TOWN CENTRES BETWEEN LARGER CITIES SUCH AS WARRINGTON BECOME TRANSIENT IN THEIR RELATIONSHIPS WITH ARTISTS, LEAVING "UNREGULATED CREATIVE PRACTICE" IN THESE POCKETS OF SPACE. CURRENTLY WARRINGTON TOWN CENTRE IS EXPERIENCING A PERIOD OF REGENERATION AND INVESTMENT INTO LARGE BUILDING DEVELOPMENTS, A MOVE THAT WILL INVALUABLY CHANGE THE LOCAL LANDSCAPE IN A NEW WAY. TO CAPITALISE ON THIS TRANSITION INVITES A POINT TO RE-CONSIDER ART'S AND ARTISTS' ROLE IN CONTRIBUTING TO SUCH GROWTH WHILE ALSO OFFERING SOLUTIONS TO ONGOING PROBLEMS FOR ARTISTS AND SUPPORTING THE GRASS ROOTS OF A LOCAL ARTS SCENE. IT'S IMPORTANT TO BE AWARE OF THE GENTRIFICATION THAT CAN OCCUR WHEN ARTISTS WITHOUT AN INVESTMENT OR CONNECTION TO A PART OF A TOWN/CITY THAT SHOW CONTEMPORARY ART WITHIN, BECOMES DISCONNECTED FROM THE PUBLIC WHO OPERATE AROUND IT. IT IS WHY THEN, THE EMPHASIS ON LOCAL ARTISTS IS OF IMPORTANCE HERE. LOCAL IDENTITY BECOMES AN IMPORTANT PART OF A 'REGENERATION' PROCESS, IT STRENGTHENS SELF-CONFIDENCE, LOCAL IMAGE, BELONGING AND SENSE OF PLACE BECOME STRENGTHENED AND AUTHENTICATED.

THE CHANGING NOTION OF PUBLIC SPACE IN THE FORM OF 'SPATIALISED IDENTITIES', COMMENT ON VISIBILITY AND ACCESSIBILITY FOR YOUNG CREATIVES IN THE CONTEXT OF A REGIONAL TOWN AND RE-ADDRESS THE ACTIVE ROLE ARTISTS CAN PLAY BY PLACING CONTEMPORARY ART IN THE SHOPPING DISTRICT. THE ARTISTS WILL ALSO EXPLORE IN-BETWEEN SPACES IN OUR SOCIETY SUCH AS VISIBILITY OF WORKING CLASS FEMALE ARTISTS AND SUBCULTURES UNDERREPRESENTED WITHIN WARRINGTON'S SOCIAL LANDSCAPE, IN-TURN RESPONDING TO AND CONFRONTING OUR OWN TRANSIENT RELATIONSHIP WITH THE TOWN AS YOUNG CREATIVES.